

## **Kerry Tribe**

Born 1973 in Boston, MA  
Lives and works in Los Angeles

### **EDUCATION**

2002  
University of California, Los Angeles, MFA

1998  
Whitney Museum of American Art Independent Study Program, New York

1997  
Brown University, Providence, BA

### **SELECTED SOLO EXHIBITIONS, PERFORMANCES & SCREENINGS (\* denotes publication)**

2017  
*Kerry Tribe*, San Francisco Museum of Art, San Francisco

2016  
*H.M.*, Contemporary Art Center, University of California, Irvine

2015  
*The Loste Note*, 356 Mission, Los Angeles  
*Critical Mass*, Sert Gallery, Carpenter Center, Harvard University, Cambridge  
*Critical Mass*, 356 Mission, Los Angeles

2014  
*There Will Be \_\_\_\_\_*, Institute of Modern Art, Brisbane

2013  
*Critical Mass*, performance at *Modern Mondays*, Museum of Modern Art, New York  
*Critical Mass*, performance at *Kadist Art Foundation*, San Francisco  
*Studio #6: Kerry Tribe "Do You Know What Time Is?"* Heidelberger Kunstverein, Heidelberg

2012  
*There Will Be \_\_\_\_\_*, 1301PE, Los Angeles  
*Critical Mass*, performance at Tanks, Tate Modern, London  
*Speak, Memory*, The Power Plant, Toronto

2011  
*Dead Star Light*, Camden Arts Center, London  
*Dead Star Light*, Modern Art Oxford, Oxford

2010  
*Dead Star Light*, Arnolfini, Bristol\*  
*Retrospective: Kerry Tribe*, Migrating Forms Festival, New York

2009  
*H.M.*, 1301PE, Los Angeles

2007  
*Near Miss*, Artspeak, Vancouver  
*Art Statements*, Art Basel 38, Galerie Misonneuve, Basel

2006  
*Rewind*, REC, Berlin  
Künstlerhaus Bethanien, Berlin\*  
Galerie Misonneuve, Paris

2005

*Here & Elsewhere*, Lewis Glucksman Gallery, Cork

2003

*Florida*, Los Angeles Contemporary Exhibitions, Los Angeles  
Bodybuilder & Sportsman Gallery, Chicago

1998

MWMWM Gallery, New York

**SELECTED GROUP EXHIBITIONS & SCREENINGS** (\* denotes publication)

2016

*Biennale of Moving Images*, Centre D'Art Contemporain Geneve, Geneva  
*Telling Tales – Excursions in Narrative Form*, Museum of Contemporary Art Australia, Sydney  
*Current: LA Water*, Los Angeles Biennial of Public Art, Los Angeles  
*States of Mind: Tracing the edges of consciousness*, Wellcome Collection, London

2015

*Which Life? A Panoramic View of the Collection*, Museum der Moderne Salzburg  
*Covert Operations*, San Jose Museum of Art, San Jose  
*Exhibition Under Construction*, Paramo, Guadalajara

2014

*Covert Operations*, Scottsdale Museum of Art, Scottsdale  
*Catalyst: Contemporary Art and War*, Imperial War Museum North, Manchester  
*Un Nouveau Festival*, Centre Pompidou, Paris  
*Migrating Forms Film Festival*, Brooklyn Academy of Music, Brooklyn

2013

*Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Aspen  
*Images of an Infinite Film*, Museum of Modern Art, New York  
*NYFF51: Views from the Avant-Garde*, New York Film Festival, New York  
*57<sup>th</sup> BFI London Film Festival*, London  
*Salon Der Angst*, Kunsthalle Wien, Vienna  
*Either - Or*, Nikolaj Kunsthal, Copenhagen, Denmark  
*Sound and Vision*, Paris Photo Los Angeles, Los Angeles  
*Tiger Competition for Short Films*, International Film Festival Rotterdam

2012

*Greetings from Los Angeles*, Starkwhite, Auckland, New Zealand  
*True Stories: Scripted Realities*, Govett-Brewster Art Gallery, New Plymouth  
*Lo Bueno y Lo Malo*, Galeria Nara Roesler, Sao Paulo  
*Out-Of-\_\_\_\_\_*, Michael Benevento, Los Angeles, CA; Galerie Dohyang Lee, Paris

2011

*The Distance Between You and Me: Three Artists from Vancouver, Los Angeles and Guadalajara*, Vancouver Art Gallery, Vancouver  
*The Limits*, Kitchener-Waterloo Art Gallery, Kitchener  
*All of this and nothing*, Hammer Museum / LAXART, Los Angeles\*  
*Highways Connect and Divide*, Foxy Production, New York

2010

*Exhibition, Exhibition*, Castello di Rivoli Museum of Contemporary Art, Turin\*  
*2010: Whitney Biennial*, Whitney Museum of American Art, New York\*  
*One Room, One Work: Philippe Parreno, Kerry Tribe, Rirkrit Tiravanija*, 1301PE, Los Angeles  
*Auto-Kino!*, Temporäre Kunsthalle Berlin, Berlin\*  
*How Many Billboards*, MAK Center for Art and Architecture, Los Angeles\*  
*A very, very long cat*, Wallspace, New York

2009

*Enonces*, Musée d'Art Moderne et Contemporain de Strasbourg  
*talk talk, The Interview as Artistic Practice*, Academy of Visual Arts [HGB], Leipzig  
Kunstverein Medienturm Graz, Austria; Galerie 5020, Salzburg

2008

*Idle Youth*, Gladstone Gallery, New York  
*Re-enactments*, DHC-ART Foundation for Contemporary Art, Montreal  
*Memory is Your Image of Perfection*, Museum of Contemporary Art, San Diego  
*Multiverse*, Claremont Museum of Art, Claremont  
*The Lining of Forgetting: Internal & External Memory in Art*, Weatherspoon Art Museum, Greensboro  
*The Cinema Effect: Illusion, Reality, and the Moving Image Part II: Realisms*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*History Will Repeat Itself – Strategies of Re-enactment in Contemporary Art*, CSW Centrum Sztuki Współczesnej / Centre for Contemporary Art, Warsaw\*

2007

*History Will Repeat Itself – Strategies of Re-enactment in Contemporary Art*, Hartware MedienKunstVerein, Dortmund, & KW Institute for Contemporary Art, Berlin\*  
*Doppelgänger*, MARCO Museo de Arte Contemporánea de Vigo\*  
*Moment Making*, ARTSPACE, Auckland  
*Villa Photon*, International Film Festival Rotterdam, 36<sup>th</sup> Edition, Rotterdam  
*Elephant Cemetery*, Artists Space, New York\*  
*Exile of the Imaginary: Politics / Aesthetics / Love*, Generali Foundation, Vienna\*  
*Material for the Making*, Elizabeth Dee Gallery, New York

2006

*Happiness*, Gagolian Gallery, 4th Berlin Biennial for Contemporary Art, Berlin  
*Draft Deceit*, Kunstnernes Hus, Oslo  
*Down By Law*, organized by The Wrong Gallery for the 2006 Whitney Biennial, New York  
Werkleitz Biennale — Happy Believers, Werkleitz Biennale, Halle (Saale)  
*700% Plus KB Kunsthal Centennale*, KB Kunsthal, Copenhagen

2005

*De Sculptura*, Galerie Ruzicka, Max-Gandolph-Bibliothek, Salzburg  
*Contour II*, 2nd Biennial for Video Art, Mechelen\*  
*Over Sight*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson

2004

*How Can You Resist?*, LA Freewaves: 9th Biennial Festival of Film, Video and New Media, Los Angeles  
*2004 California Biennial*, Orange County Museum of Art, Newport Beach\*  
*Adaptive Behavior*, New Museum of Contemporary Art, New York  
*Between You and Me*, SculptureCenter, Long Island City  
*2048 km*, Or Gallery, Vancouver\*

2003

*First Person*, Mercer Union, Toronto  
*Pol-i-tick*, Williams College Museum of Art, Williamstown  
*Echo Sparks*, Ars Electronica Center, Linz

2002

*Videodrome II*, New Museum of Contemporary Art, New York  
*A Show That Will Show That a Show Is Not Only a Show*, The Project, Los Angeles\*  
*Alternate Routes*, California Museum of Photography, Riverside  
*European Media Art Festival*, Osnabrück

2001

*Not Quite Myself Today*, ASU Art Museum, Tempe  
*Drawn From L.A. (Home Is Where the Heart Is)*, Midway Initiative, St. Paul  
*Impakt Festival*, Centraal Museum, Utrecht

2000

*Leaving the Island: Pusan International Contemporary Art Festival*, Pusan Metropolitan Museum of Art, Pusan

*Fact-Fiction*, Edith-Ruß-Haus für Medienkunst, Oldenburg\*  
*D>Art.00*, Sydney Film Festival, Sydney

1999

*4ème Manifestation Internationale Vidéo et Art Electronique*, Champ Libre, Montreal  
*Impakt Festival*, Utrecht\*

## SELECTED BIBLIOGRAPHY

2015

Louise Steinman, "The Aphasia Book Club," *Los Angeles Review of Books*, October 5th, 2015  
Christopher Knight, "Pulling back for the big picture of media overload" in *Los Angeles Times*, April 24, 2015  
Travis Diehl, "Kerry Tribe" in *Art Forum*, Critic's Picks, April 2015  
Rita Gonzalez, "Kerry Tribe + Rita Gonzalez" in *356 Mission Blog*, April 2015  
Alex Teplitzky, "In Kerry Tribe's Artworks, Forgetting Leads to Creating" *Creative Capital Blog*, April 2015

2014

Martha Schwendener, "Phanstasms of an Analog Twilight" in *The New York Times*, Jan. 2, 2014

2013

Matthew Goulsh, "A Clear Day and No Memories: Neurology, Philosophy, and Analogy in Kerry Tribe's *H.M.*" in *art journal*, Fall 2013  
Andy Battaglia, "The Message is the Medium" in *The Wall Street Journal*, Sept. 6, 2013  
Jody Zellen, "Kerry Tribe" in *Artillery*, Feb. 7, 2013

2012

Kevin McGarry, "Kerry Tribe's 'There Will Be \_\_\_\_\_'" in *Art Agenda*, Nov. 1, 2012  
Sharon Mizota, "In video art, Kerry Tribe works through Doheny mystery," in *Los Angeles Times*. Oct.

2012

Adler, Dan, "Kerry Tribe: Power Plant, Toronto, Canada," in *Frieze*. Issue 149, Sept. 2012  
Jori Finkel, "Artists Alison Saar, Kerry Tribe, William Leavitt are USA fellows" in *Los Angeles Times*, Dec. 2012  
Leora Morinis, "Watching Audrey Think" in *...might be good*, Jan. 2012

2011

Brian Dillon, "Into the Abyss" in *Sight and Sound*, July  
Kathleen Madden, "Critics' Picks: Kerry Tribe" in *Artforum.com*, June  
Skye Sherwin, "Artist of the week 139: Kerry Tribe" in *The Guardian* online, May 19  
Mark Sheerin, "Kerry Tribe explores time, space and memory through film at Camden Arts Centre" in *Culture 24* online, May 26  
Courtney Barella, "Kerry Tribe's Dead Star Light exhibition at Camden Arts Centre" in *NW3 News* online, May 19  
Shana Nys Dambrot, "Kerry Tribe: Dead Star Light" in *Flavorpill* online, May 13  
Rosalie Doubal, "Kerry Tribe: Dead Star Light" in *Time Out London*, May 26-June 1

2010

Kerry Tribe, *Dead Star Light* (monograph), Arnolfini, Bristol; Camden Arts Centre, London; Modern Art, Oxford  
Paul Teasdale, "Kerry Tribe at Arnolfini" in *Frieze*, October  
Laura Cumming, "Kerry Tribe: Dead Star Light" in *The Guardian*, August 22  
Chus Martínez, "Whitney Biennial" in *Artforum*, May  
Dan Fox, "Whitney Biennial 2010" in *Frieze*, May  
Halle, Howard, "2010 Whitney Biennial" in *Time Out New York*, March 4-10  
McGarry, Kevin, "2010: A Small Odyssey" in *Rhizome News* online, March 10  
Holland Cotter, "At a Biennial On a Budget, Tweaking And Provoking" in *The New York Times*, Feb 26  
Carolina Miranda, "Whitney Biennial: Three Must-Sees," *Morning Edition*, WNYC, February 25  
Gloria Sutton, "Kerry Tribe," in *How Many Billboards? Art In Stead*, MAK Center for Art and Architecture, Los Angeles  
Suzanne Hudson, "A Very, Very Long Cat at WallSpace," in *Artforum*, April  
Scarlet Cheng, "Art is the message on these billboards," in *Los Angeles Times*, February 20  
Erica Zora Wrightson, "The Big Canvas," in *LA Weekly*, Mar 18

2009

Martin Herbert, "Focus: Kerry Tribe" in *Frieze*, September  
Michael Ned Holte, "Kerry Tribe at 1301PE" in *Artforum*, Summer  
Catherine Taft, "Kerry Tribe, H.M. at 1301 PE" in *Art Review*, Summer  
Tucker Neel, "Kerry Tribe at 1301PE" in *Artlies*, Summer

2008

Colin Browne, "The Frisson of Artifice," in *Retrospect*, Artspeak, Vancouver  
Karen Rosenberg, "Now You Percieve It, Now You Think You Do," in *The New York Times*, August 22  
Anja Bock, "Re-enactments, Montreal," in *Art Papers*, March/April  
Luke Heighton, "History Will Repeat Itself: Strategies of Re-Enactment in Contemporary Art," in *ArtReview*, February  
Robin Laurence, "A flash of near-totalled recall," in *Georgia Straight*, Jan 3-10

2007

Kerry Tribe, Althea Thauberger, Melanie O'Brian, "Make-Up: Conversation about Medium," in *X-Tra*, Fall  
Gloria Sutton, "Kerry Tribe," in *Ice Cream*, Phaidon Press, London  
Parveen Adams, "Art in the Time of Repetition," in *Exil des Imaginärin: Politik / Ästhetik / Liebe (Exile of the Imaginary: Politics / Aesthetics / Love)*, Generali Foundation, Vienna  
Juli Carson, "Exile of the Imaginary: Politics / Aesthetics / Love," in *Exil des Imaginärin: Politik / Ästhetik / Liebe (Exile of the Imaginary: Politics / Aesthetics / Love)*, Generali Foundation, Vienna

2006

Kerry Tribe: Recent History (monograph), American Academy in Berlin, Berlin  
Power Ekroth, "Draft Deceit," in: *Frieze*, June-August  
Candice Breitz, "Artist's Favourites," in *Spike*, Summer  
Silke Hohmann, "Monopol Watchlist: Fünf junge Künstler, die uns aufgefallen sind," in *Monopol*, June-July  
Miranda Robbins, "Kerry Tribe" for "Focus Los Angeles" in *Flash Art International*, January-February

2005

Sophie Ekwe-Bell, *LA Artland*, Black Dog Publishing, London  
Jan Tumlir, "California Biennial," in *Artforum*, February

2004

Christopher Knight, "Biennial Arrives and So Does a Museum," in *Los Angeles Times*, October 12  
Kenneth Johnson, "Adapting and Constructing in a Dizzily Changing World," in *The New York Times*, September 24  
Daniel Adler, "Kerry Tribe at LACE," in *Art in America*, September  
Holly Myers, "Itineraries," in *Los Angeles Times*, August 20  
Michael Ned Holte, "Critic's Pick: Itineraries," in *Artforum.com*, August 2  
Eve Wood, "Kerry Tribe," in *Artweek*, February  
Anne Lesley Selcer, "Somewhere Else," in *Goin' Solo*, Or Gallery, Vancouver

2003

Christopher Knight, "Around the Galleries," in *Los Angeles Times*, December 26  
Bill Stamets, "Kerry Tribe: Critic's Choice," in *The Chicago Reader*, April 18  
Leslie Dick, Sharon Hayes, Mary Kelly, Kerry Tribe, "Something Like a Bridge: A Conversation on the Occasion of 'Gloria: Another Look at Feminist Art in the 1970s'" in *X-Tra*, Spring

2002

Rita Gonzales, "Kerry Tribe's History/Detour," in *Independent Film & Video Monthly*, July  
Miranda July, "Let's Walk Together," in *Independent Film & Video Monthly*, July  
Ann Klefstad, "Drawn From LA," in *New Art Examiner*, March-April

2001

Robert Pincus, "Life As We Know It," in *San Diego Union-Tribune*, December 5  
Frederico Windhausen, "Unpacking," in *Zing Magazine*, Winter

1999

Claire Daigle, "Kerry Tribe," in *New Art Examiner*, December-January

## **SELECTED AWARDS, FELLOWSHIPS & RESIDENCIES**

2013

Artadia Fund for Art and Dialogue Awardee

2012

United States Artists Fellow

Creative Capital Grantee

2005-2006

Guna S. Mundheim Fellow, American Academy in Berlin

Artist in Residence, Künstlerhaus Bethanien, Berlin

2005

Louis Comfort Tiffany Foundation Awardee

2003

Artists' Resource for Completion Grantee, The Durfee Foundation

Associate Artist, Atlantic Center for the Arts Residency, Florida

2001

Hoyt Scholarship, Department of Art, UCLA

1999

Clifton Webb Fine Arts Scholarship

Darcy Haymen Award, Department of Art, UCLA

## **SELECTED PUBLIC COLLECTIONS**

Museum of Modern Art, New York, USA

Whitney Museum of American Art, New York, USA

Hammer Museum, Los Angeles, USA

Museum der Moderne Salzburg, Austria

FRAC Pays de la Loire, Carquefou, France

FRAC Limousin, Limoges, France

Orange County Museum of Art, Newport Beach, USA

Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

## **TEACHING**

2012 - 2016

Visiting Faculty, Department of Art, Art Center College of Design, Pasadena, CA

2013

Visiting Faculty, Department of Art, California Institute of the Arts, Santa Clarita, CA

2010

Visiting Lecturer on Visual and Environmental Studies, Harvard University, Cambridge MA

2008-2009

Visiting Faculty, Department of Art, California Institute of the Arts, Santa Clarita, CA

2006

Visiting Faculty, Department of Art, California Institute of the Arts, Santa Clarita, CA

2004-2005

Visiting Faculty, Department of Art, Art Center College of Design, Pasadena, CA

2003

Visiting Faculty, Department of Art, Chapman University, Orange, CA