

Kerry Tribe

Born 1973 in Boston, MA
Lives and works in Los Angeles

EDUCATION

2002

MFA, University of California, Los Angeles

1998

Whitney Museum of American Art Independent Study Program, New York

1997

BA, Brown University, Providence

SELECTED SOLO EXHIBITIONS, PERFORMANCES & SCREENINGS (* denotes publication)

2018

Exquisite Corpse, High Line, New York

Kerry Tribe: Standardized Patient, Jacob Lawrence Gallery, University of Washington, Seattle

Here & Elsewhere, Kunstmuseum Ravensburg, Ravensburg

Standardized Patient, 1301PE, Los Angeles

2017

New Work: Kerry Tribe, San Francisco Museum of Modern Art, San Francisco

the word the wall la palabra la pared, Parque Galeria, Mexico City

2016

H.M., Contemporary Art Center, University of California, Irvine

2015

The Loste Note, 356 Mission, Los Angeles

Critical Mass, Sert Gallery, Carpenter Center, Harvard University, Cambridge

Critical Mass, 356 Mission, Los Angeles

2014

There Will Be _____, Institute of Modern Art, Brisbane

2013

Critical Mass, performance at *Modern Mondays*, Museum of Modern Art, New York

Critical Mass, performance at *Kadist Art Foundation*, San Francisco

Studio #6: Kerry Tribe "Do You Know What Time Is?" Heidelberger Kunstverein, Heidelberg

2012

There Will Be _____, 1301PE, Los Angeles

Critical Mass, performance at Tanks, Tate Modern, London

Speak, Memory, The Power Plant, Toronto

2011

Dead Star Light, Camden Arts Center, London

Dead Star Light, Modern Art Oxford, Oxford

2010

Dead Star Light, Arnolfini, Bristol*

Retrospective: Kerry Tribe, Migrating Forms Festival, New York

2009

H.M., 1301PE, Los Angeles

2007

Near Miss, Artspeak, Vancouver

Art Statements, Art Basel 38, Galerie Maisonneuve, Basel

2006

Rewind, REC, Berlin

Künstlerhaus Bethanien, Berlin*

Galerie Maisonneuve, Paris

2005

Here & Elsewhere, Lewis Glucksman Gallery, Cork

2003

Florida, Los Angeles Contemporary Exhibitions, Los Angeles

Bodybuilder & Sportsman Gallery, Chicago

SELECTED GROUP EXHIBITIONS & SCREENINGS (* denotes publication)

2018

How They Ran, Over the Influence, Los Angeles

AS YOU LIKE – C'EST COMME VOUS VOULEZ, Praz-Delavallade, Los Angeles

Glendale Biennial, Brand Library Art Galleries, Glendale

Break in Transmission, The Holden Gallery, Manchester

2017

Age of Terror: Art Since 9/11, Imperial War Museum, London

I Can't Tell You Because I Can't Tell You, 601 Artspace, New York

Alice Twisted World, OÖ Kulturquartier, Linz, Austria

Chalk Circles, REDCAT, Los Angeles

Biennale of Moving Images, FAENA Bazaar, Miami Beach & Faena Art Center, Buenos Aires

CHILDREN, New Media Gallery, Vancouver

Top Five Buddy Cop Films, Steve Turner, Los Angeles

Official Selection International Film Festival Rotterdam

2016

Biennale of Moving Images, Centre D'Art Contemporain Geneve, Geneva*

OverPop, Yuz Museum Shanghai, Shanghai

Telling Tales – Excursions in Narrative Form, Museum of Contemporary Art Australia, Sydney

Current: LA Water, Los Angeles Biennial of Public Art, Los Angeles

States of Mind: Tracing the edges of consciousness, Wellcome Collection, London

2015

Which Life? A Panoramic View of the Collection, Museum der Moderne Salzburg

Natural Flavor, Ludlow 38, New York City

Covert Operations, San Jose Museum of Art, San Jose

Exhibition Under Construction, Paramo, Guadalajara

2014

Covert Operations, Scottsdale Museum of Art, Scottsdale

Artadia's 15th Anniversary, Longhouse Projects, New York City

Literary Devices, Fisher Landau Center For Art, New York City

Summer Group Show, 2014 – 1301PE, Los Angeles, CA

Catalyst: Contemporary Art and War, Imperial War Museum North, Manchester

Un Nouveau Festival, Centre Pompidou, Paris

Migrating Forms Film Festival, Brooklyn Academy of Music, Brooklyn

2013

Trapping Lions in the Scottish Highlands, Aspen Art Museum, Aspen

Images of an Infinite Film, Museum of Modern Art, New York

NYFF51: Views from the Avant-Garde, New York Film Festival, New York

57th BFI London Film Festival, London

Salon Der Angst, Kunsthalle Wien, Vienna

Either - Or, Nikolaj Kunsthal, Copenhagen, Denmark

Sound and Vision, Paris Photo Los Angeles, Los Angeles

Tiger Competition for Short Films, International Film Festival Rotterdam

2012

Greetings from Los Angeles, Starkwhite, Auckland, New Zealand
True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth
Lo Bueno y Lo Malo, Galeria Nara Roesler, Sao Paulo
Out-Of-_____, Michael Benevento, Los Angeles, CA; Galerie Dohyang Lee, Paris

2011

The Distance Between You and Me: Three Artists from Vancouver, Los Angeles and Guadalajara, Vancouver Art Gallery, Vancouver
The Limits, Kitchener-Waterloo Art Gallery, Kitchener
All of this and nothing, Hammer Museum / LAXART, Los Angeles*
Highways Connect and Divide, Foxy Production, New York

2010

Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Turin*
2010: Whitney Biennial, Whitney Museum of American Art, New York*
One Room, One Work: Philippe Parreno, Kerry Tribe, Rirkrit Tiravanija, 1301PE, Los Angeles
Auto-Kino!, Temporäre Kunsthalle Berlin, Berlin*
How Many Billboards, MAK Center for Art and Architecture, Los Angeles*
A very, very long cat, Wallspace, New York

2009

Enonces, Musée d'Art Moderne et Contemporain de Strasbourg
talk talk, The Interview as Artistic Practice, Academy of Visual Arts [HGB], Leipzig
Kunstverein Medienturm Graz, Austria; Galerie 5020, Salzburg
Parenthesis, Western Bridge, Seattle

2008

Idle Youth, Gladstone Gallery, New York
Re-enactments, DHC-ART Foundation for Contemporary Art, Montreal
Memory is Your Image of Perfection, Museum of Contemporary Art, San Diego
Multiverse, Claremont Museum of Art, Claremont
The Lining of Forgetting: Internal & External Memory in Art, Weatherspoon Art Museum, Greensboro
The Cinema Effect: Illusion, Reality, and the Moving Image Part II: Realisms, Hirshhorn Museum and Sculpture Garden, Washington DC
History Will Repeat Itself – Strategies of Re-enactment in Contemporary Art, CSW Centrum Sztuki Współczesnej / Centre for Contemporary Art, Warsaw*

2007

History Will Repeat Itself – Strategies of Re-enactment in Contemporary Art, Hartware MedienKunstVerein, Dortmund, & KW Institute for Contemporary Art, Berlin*
Doppelgänger, MARCO Museo de Arte Contemporánea de Vigo*
Moment Making, ARTSPACE, Auckland
Villa Photon, International Film Festival Rotterdam, 36th Edition, Rotterdam
Elephant Cemetery, Artists Space, New York*
Exile of the Imaginary: Politics / Aesthetics / Love, Generali Foundation, Vienna*
Material for the Making, Elizabeth Dee Gallery, New York

2006

Happiness, Gagosian Gallery, 4th Berlin Biennial for Contemporary Art, Berlin
Draft Deceit, Kunstneres Hus, Oslo
Down By Law, organized by The Wrong Gallery for the 2006 Whitney Biennial, New York
Werkleitz Biennale — Happy Believers, Werkleitz Biennale, Halle (Saale)
700% Plus KB Kunsthall Centenniale, KB Kunsthall, Copenhagen

2005

De Sculptura, Galerie Ruzicka, Max-Gandolph-Bibliothek, Salzburg
Contour II, 2nd Biennial for Video Art, Mechelen*
Over Sight, Center for Curatorial Studies, Bard College, Annandale-on-Hudson

2004

How Can You Resist?, LA Freewaves: 9th Biennial Festival of Film, Video and New Media, Los Angeles
2004 California Biennial, Orange County Museum of Art, Newport Beach*
Adaptive Behavior, New Museum of Contemporary Art, New York
Between You and Me, SculptureCenter, Long Island City
2048 km, Or Gallery, Vancouver*

2003

First Person, Mercer Union, Toronto
Pol-i-tick, Williams College Museum of Art, Williamstown
Echo Sparks, Ars Electronica Center, Linz

2002

Videodrome II, New Museum of Contemporary Art, New York
A Show That Will Show That a Show Is Not Only a Show, The Project, Los Angeles*
Alternate Routes, California Museum of Photography, Riverside
European Media Art Festival, Osnabrück

2001

Not Quite Myself Today, ASU Art Museum, Tempe
Drawn From L.A. (Home Is Where the Heart Is), Midway Initiative, St. Paul
Impakt Festival, Centraal Museum, Utrecht

2000

Leaving the Island: Pusan International Contemporary Art Festival, Pusan Metropolitan Museum of Art, Pusan
Fact-Fiction, Edith-Ruß-Haus für Medienkunst, Oldenburg*
D>Art.00, Sydney Film Festival, Sydney

1999

4ème Manifestation Internationale Vidéo et Art Electronique, Champ Libre, Montreal
Impakt Festival, Utrecht*

SELECTED BIBLIOGRAPHY

2018

Calder Yates, "Video Installation of Medical Training Breaks Down Art and Science Divide" in KQED, February 19
Rachel Heidenry, "Empathy in Training: Kerry Tribe's "Standardized Patient" in Art21 Magazine, December 13

2017

"New Work: Kerry Tribe at SFMOMA" Blouin Artinfo, in August 30
Mark Harris, "Age of Terror: Art since 9/11," in Artforum Critics Picks
Catalina Lozano, "Kerry Tribe's "the word the wall la palabra la pared" in Art Agenda, June 27
Erika P. Bucio, "Explora 'mura' linüístico" in Reforma, May 6th

2016

Caterina Albano, *Memory, Forgetting and the Moving Image*, Palgrave Macmillan
Carolina Miranda, "A new biennial focuses on water," in *Los Angeles Times*, July 14
Jori Finkel, "'Current: L.A.' Brings New Art Projects to the City," in *New York Times*, July 13
Catherine Womack, "A New Project Lets Viewers Explore All 51 Miles of the L.A. River in 51 Minutes," in *LA Weekly*, July 11
SJ Watson, "Art, Identity and the world's most famous amnesiac," in *The Guardian*, April 4

2015

Louise Steinman, "The Aphasia Book Club," in Los Angeles Review of Books, October 5th
Christopher Knight, "Pulling back for the big picture of media overload" in Los Angeles Times, April 24
Travis Diehl, "Kerry Tribe" in Art Forum, Critic's Picks, April
Rita Gonzalez, "Kerry Tribe + Rita Gonzalez" in 356 Mission Blog, April
Alex Teplitzky, "In Kerry Tribe's Artworks, Forgetting Leads to Creating" in Creative Capital Blog, April

2014

Martha Schwendener, "Phanstasms of an Analog Twilight" in *The New York Times*, Jan. 2

2013

Matthew Goulish, "A Clear Day and No Memories: Neurology, Philosophy, and Analogy in Kerry Tribe's *H.M.*" in *art journal*, Fall

Andy Battaglia, "The Message is the Medium" in *The Wall Street Journal*, Sept. 6

Jody Zellen, "Kerry Tribe" in *Artillery*, Feb. 7

2012

Kevin McGarry, "Kerry Tribe's 'There Will Be _____'" in *Art Agenda*, Nov. 1,

Sharon Mizota, "In video art, Kerry Tribe works through Doheny mystery," in *Los Angeles Times*, Nov. 1

Adler, Dan, "Kerry Tribe: Power Plant, Toronto, Canada," in *Frieze*, Issue 149, Sept.

Jori Finkel, "Artists Alison Saar, Kerry Tribe, William Leavitt are USA fellows" in *Los Angeles Times*, Dec.

Leora Morinis, "Watching Audrey Think" in *...might be good*, Jan.

2011

Brian Dillon, "Into the Abyss" in *Sight and Sound*, July

Kathleen Madden, "Critics' Picks: Kerry Tribe" in *Artforum.com*, June

Skye Sherwin, "Artist of the week 139: Kerry Tribe" in *The Guardian* online, May 19

Mark Sheerin, "Kerry Tribe explores time, space and memory through film at Camden Arts Centre" in *Culture 24* online, May 26

Courtney Barella, "Kerry Tribe's Dead Star Light exhibition at Camden Arts Centre" in *NW3 News* online, May 19

Shana Nys Dambrot, "Kerry Tribe: Dead Star Light" in *Flavorpill* online, May 13

Rosalie Doubal, "Kerry Tribe: Dead Star Light" in *Time Out London*, May 26-June 1

2010

Kerry Tribe, *Dead Star Light* (monograph), Arnolfini, Bristol; Camden Arts Centre, London; Modern Art, Oxford

Paul Teasdale, "Kerry Tribe at Arnolfini" in *Frieze*, October

Laura Cumming, "Kerry Tribe: Dead Star Light" in *The Guardian*, August 22

Chus Martínez, "Whitney Biennial" in *Artforum*, May

Dan Fox, "Whitney Biennial 2010" in *Frieze*, May

Halle, Howard, "2010 Whitney Biennial" in *Time Out New York*, March 4-10

McGarry, Kevin, "2010: A Small Odyssey" in *Rhizome News* online, March 10

Holland Cotter, "At a Biennial On a Budget, Tweaking And Provoking" in *The New York Times*, Feb 26

Carolina Miranda, "Whitney Biennial: Three Must-Sees," *Morning Edition*, WNYC, February 25

Gloria Sutton, "Kerry Tribe," in *How Many Billboards? Art In Stead*, MAK Center for Art and Architecture, Los Angeles

Suzanne Hudson, "A Very, Very Long Cat at WallSpace," in *Artforum*, April

Scarlet Cheng, "Art is the message on these billboards," in *Los Angeles Times*, February 20

Erica Zora Wrightson, "The Big Canvas," in *LA Weekly*, Mar 18

2009

Martin Herbert, "Focus: Kerry Tribe" in *Frieze*, September

Michael Ned Holte, "Kerry Tribe at 1301PE" in *Artforum*, Summer

Catherine Taft, "Kerry Tribe, H.M. at 1301 PE" in *Art Review*, Summer

Tucker Neel, "Kerry Tribe at 1301PE" in *Artlies*, Summer

2008

Colin Browne, "The Frisson of Artifice," in *Retrospect*, Artspeak, Vancouver

Karen Rosenberg, "Now You Percieve It, Now You Think You Do," in *The New York Times*, August 22

Anja Bock, "Re-enactments, Montreal," in *Art Papers*, March/April

Luke Heighton, "History Will Repeat Itself: Strategies of Re-Enactment in Contemporary Art," in *ArtReview*, February

Robin Laurence, "A flash of near-totalled recall," in *Georgia Straight*, Jan 3-10

2007

Kerry Tribe, Althea Thauberger, Melanie O'Brian, "Make-Up: Conversation about Medium," in *X-Tra*, Fall

Gloria Sutton, "Kerry Tribe," in *Ice Cream*, Phaidon Press, London

Parveen Adams, "Art in the Time of Repetition," in Exil des Imaginären: Politik / Ästhetik / Liebe (Exile of the Imaginary: Politics / Aesthetics / Love), Generali Foundation, Vienna

Juli Carson, "Exile of the Imaginary: Politics / Aesthetics / Love," in Exil des Imaginären: Politik / Ästhetik / Liebe (Exile of the Imaginary: Politics / Aesthetics / Love), Generali Foundation, Vienna

2006

Kerry Tribe: *Recent History* (monograph), American Academy in Berlin, Berlin

Power Ekroth, "Draft Deceit," in: *Frieze*, June-August

Candice Breitz, "Artist's Favourites," in *Spike*, Summer

Silke Hohmann, "Monopol Watchlist: Fünf junge Künstler, die uns aufgefallen sind," in *Monopol*, June-July

Miranda Robbins, "Kerry Tribe" for "Focus Los Angeles" in *Flash Art International*, January-February

2005

Sophie Ekwe-Bell, *LA Artland*, Black Dog Publishing, London

Jan Tumlir, "California Biennial," in *Artforum*, February

2004

Christopher Knight, "Biennial Arrives and So Does a Museum," in *Los Angeles Times*, October 12

Kenneth Johnson, "Adapting and Constructing in a Dizzily Changing World," in *The New York Times*, September 24

Daniel Adler, "Kerry Tribe at LACE," in *Art in America*, September

Holly Myers, "Itineraries," in *Los Angeles Times*, August 20

Michael Ned Holte, "Critic's Pick: Itineraries," in *Artforum.com*, August 2

Eve Wood, "Kerry Tribe," in *Artweek*, February

Anne Lesley Selcer, "Somewhere Else," in Goin' Solo, Or Gallery, Vancouver

2003

Christopher Knight, "Around the Galleries," in *Los Angeles Times*, December 26

Bill Stamets, "Kerry Tribe: Critic's Choice," in *The Chicago Reader*, April 18

Leslie Dick, Sharon Hayes, Mary Kelly, Kerry Tribe, "Something Like a Bridge: A Conversation on the Occasion of 'Gloria: Another Look at Feminist Art in the 1970s'" in *X-Tra*, Spring

2002

Rita Gonzales, "Kerry Tribe's History/Detour," in *Independent Film & Video Monthly*, July

Miranda July, "Let's Walk Together," in *Independent Film & Video Monthly*, July

Ann Klefstad, "Drawn From LA," in *New Art Examiner*, March-April

2001

Robert Pincus, "Life As We Know It," in *San Diego Union-Tribune*, December 5

Frederico Windhausen, "Unpacking," in *Zing Magazine*, Winter

1999

Claire Daigle, "Kerry Tribe," in *New Art Examiner*, December-January

SELECTED AWARDS, FELLOWSHIPS & RESIDENCIES

2017

Herb Alpert Award in the Arts for Film/Video

2015

California Community Foundation Fellowship for Visual Art

2013

Artadia Fund for Art and Dialogue Awardee

2012

United States Artists Fellow

Creative Capital Grantee

2010

Harvard University Certificate of Teaching Excellence

2005-2006

Guna S. Mundheim Fellow, American Academy in Berlin
Artist in Residence, Kunstlerhaus Bethanien, Berlin

2005

Louis Comfort Tiffany Foundation Awardee

2003

Artists' Resource for Completion Grantee, The Durfee Foundation
Associate Artist, Atlantic Center for the Arts Residency, Florida

2001

Hoyt Scholarship, Department of Art, UCLA

1999

Clifton Webb Fine Arts Scholarship
Darcy Haymen Award, Department of Art, UCLA

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA
Whitney Museum of American Art, New York, USA
Hammer Museum, Los Angeles, USA
Museum der Moderne Salzburg, Austria
FRAC Pays de la Loire, Carquefou, France
FRAC Limousin, Limoges, France
Orange County Museum of Art, Newport Beach, USA
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

TEACHING

2018 – Lecturer, Department of Art, University of California, Los Angeles

2016 - present

Adjunct Associate Professor, Department of Art, Art Center College of Design, Pasadena, CA

2018

Visiting Artist, Department of Film/Video, California Institute of the Arts, Santa Clarita, CA

2012 - 2016

Adjunct Assistant Professor, Department of Art, Art Center College of Design, Pasadena, CA

2013

Visiting Faculty, Department of Art, California Institute of the Arts, Santa Clarita, CA

2010

Visiting Lecturer on Visual and Environmental Studies, Harvard University, Cambridge MA

2008-2009

Visiting Faculty, Department of Art, California Institute of the Arts, Santa Clarita, CA

2006

Visiting Faculty, Department of Art, California Institute of the Arts, Santa Clarita, CA

2004-2005

Adjunct Instructor, Department of Art, Art Center College of Design, Pasadena, CA

2003

Visiting Faculty, Department of Art, Chapman University, Orange, CA