## 'New Work: Kerry Tribe' at SFMOMA

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Standardized Patient, 2017 (Courtesy: SFMOMA)

SFMOMA will premiere a commission based work by film maker Kerry Tribe (/artists/kerry-tribe-1389745).

"New Work: Kerry Tribe" premieres an SFMOMA commission by the Los Angeles–based artist and filmmaker that offers insight into the work of Standardized Patients—professional actors who portray patients in a simulated clinical environment as part of medical students' training. The multi-channel video installation explores questions of empathy, communication, and performance, and was developed through Tribe's close collaboration with professional clinicians, communication experts, and Standardized Patients at Stanford University and the University of Southern California. In this, Tribe's first solo exhibition at a major U.S. museum, the artist builds upon her history of engaging individuals from the acting and medical communities and exploring the willing suspension of disbelief.

Kerry Tribe works primarily in film, video, and installation. Focusing on the mechanics of representation—particularly cinematic representation —its metaphoric potential and its engagement with reality, her art addresses processes of thought and their relationship to subjectivity, narrative, place and time. Employing image, text, sound, structure, and space, her work plays upon the internal workings and ingrained habits of the mind, its unavoidable quirks, flaws, and shifting fault-lines. Stimulating both reflexive experience and a reflection upon such experience, she prompts an unusual type of self-consciousness, a disorienting and discomforting awareness of the gaps between perception, cognition, and memory, the fluidity—and ultimate unreliability—of each.

The exhibition will be on view from October 7, 2017 through February 25, 2018 at San Francisco Museum of Modern Art, 151 3rd St, San Francisco, CA 94103, USA.

 For
 details,
 visit:
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Click on the slideshow for a sneak peek at the exhibition.

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Kerry Tribe (/tags/kerry-tribe)

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