

# Flash Art

## FOCUS LOS ANGELES

A SURVEY OF CONTEMPORARY LOS ANGELES ART



### KERRY TRIBE

*Boston, 1973.*

“Must look like a terrorist,” specified an ad placed by Kerry Tribe inviting actors to sit for one-minute screen tests. *Untitled (Potential Terrorist)*, her 16mm homage to Warhol, shows 29 actors projecting the very stereotype they would want to avoid in an airport. Tribe engages the help of actors, children, and passersby to gently spoof documentary’s claims to authenticity. We witness actors flubbing their lines at an audition, the meandering recollections of elderly Florida residents, the thoughtful aplomb of a ten-year-old girl responding to complex philosophical questions. The results are uncanny, humorous, lyrical and probing. (*Miranda Robbins*)

**Represented by:** Ruzicka, Salzburg.

**Image:** *Near Miss*, 2005. Production still from 35mm film.