

## Kerry Tribe

Born 1973 in Boston, MA  
Lives and works in Los Angeles

### EDUCATION

2002  
MFA, University of California, Los Angeles

1998  
Whitney Museum of American Art Independent Study Program, New York

1997  
BA, Brown University, Providence

### SELECTED SOLO EXHIBITIONS, PERFORMANCES & SCREENINGS (\* denotes publication)

2023  
*Kerry Tribe: Standardized Patient*, Guggenheim Gallery, Chapman University, Orange

2022  
Double *Bumblefoot*, 1301PE, Los Angeles  
*Onomatopoeia*, Emerson Media Art Gallery, Boston

2021  
*Standardized Patient*, Wellcome Collection, London

2020  
*SKY*, Pavement Gallery, Manchester

2019  
*Kerry Tribe*, Anderson Collection at Stanford University, Stanford  
*The Elusive Word*, Cantor Arts Center, Stanford

2018  
*Exquisite Corpse*, High Line, New York  
*Kerry Tribe: Standardized Patient*, Jacob Lawrence Gallery, University of Washington, Seattle  
*Here & Elsewhere*, Kunstmuseum Ravensburg, Ravensburg  
*Standardized Patient*, 1301PE, Los Angeles

2017  
*New Work: Kerry Tribe*, San Francisco Museum of Modern Art, San Francisco  
*the word the wall la palabra la pared*, Parque Galeria, Mexico City

2016  
*H.M.*, Contemporary Art Center, University of California, Irvine

2015  
*The LOST Note*, 356 Mission, Los Angeles  
*Critical Mass*, Sert Gallery, Carpenter Center, Harvard University, Cambridge  
*Critical Mass*, 356 Mission, Los Angeles

2014  
*There Will Be \_\_\_\_\_*, Institute of Modern Art, Brisbane

2013  
*Critical Mass*, performance at *Modern Mondays*, Museum of Modern Art, New York  
*Critical Mass*, performance at *Kadist Art Foundation*, San Francisco  
*Studio #6: Kerry Tribe "Do You Know What Time Is?"* Heidelberger Kunstverein, Heidelberg

2012  
*There Will Be \_\_\_\_\_*, 1301PE, Los Angeles  
*Critical Mass*, performance at Tanks, Tate Modern, London  
*Speak, Memory*, The Power Plant, Toronto

2011

*Dead Star Light*, Camden Arts Center, London

*Dead Star Light*, Modern Art Oxford, Oxford

2010

*Dead Star Light*, Arnolfini, Bristol\*

*Retrospective: Kerry Tribe*, Migrating Forms Festival, New York

2009

*H.M.*, 1301PE, Los Angeles

2007

*Near Miss*, Artspeak, Vancouver

*Art Statements*, Art Basel 38, Galerie Maisonneuve, Basel

2006

*Rewind*, REC, Berlin

Künstlerhaus Bethanien, Berlin\*

Galerie Maisonneuve, Paris

2005

*Here & Elsewhere*, Lewis Glucksman Gallery, Cork

2003

*Florida*, Los Angeles Contemporary Exhibitions, Los Angeles  
Bodybuilder & Sportsman Gallery, Chicago

#### **SELECTED GROUP EXHIBITIONS & SCREENINGS** (\* denotes publication)

2024

*On the Passage of a Few People Through a Rather Brief Period of Time*, Contemporary Arts Center  
Gallery, University of California Irvine

2023

*Ever Present*, Getty Center, Los Angeles

*Sunshine and Noir*, NeueHouse presented by Marathon Screenings

2022

*Historic Sight*, Gallery Closed, Pittsburgh

2020

*A is for Avant-Garde, Z is for Zero*, Cooper Gallery, Dundee

*Transparent Things*, Goldsmith's College, London

2019

*Make Believe*, Magenta Plains, New York

*As the crow flies: Kerry Tribe, Rirkrit Tiravanija*, 1301PE, Los Angeles

2018

*Elegant Science*, Unit 5 / 1301PE, Los Angeles

*La Reina de Los Ángeles*, Descanso Gardens, Los Angeles

*How They Ran*, Over the Influence, Los Angeles

*AS YOU LIKE – C'EST COMME VOUS VOULEZ*, Praz-Delavallade, Los Angeles

*Glendale Biennial*, Brand Library Art Galleries, Glendale

*Break in Transmission*, The Holden Gallery, Manchester

2017

*Age of Terror: Art Since 9/11*, Imperial War Museum, London

*I Can't Tell You Because I Can't Tell You*, 601 Artspace, New York

*Alice Twisted World*, OÖ Kulturquartier, Linz, Austria

*Chalk Circles*, REDCAT, Los Angeles

*Biennale of Moving Images*, FAENA Bazaar, Miami Beach & Faena Art Center, Buenos Aires

*CHILDREN*, New Media Gallery, Vancouver

*Top Five Buddy Cop Films*, Steve Turner, Los Angeles

*Official Selection*, International Film Festival Rotterdam

2016

*Biennale of Moving Images*, Centre D'Art Contemporain Geneve, Geneva\*  
*OverPop*, Yuz Museum Shanghai, Shanghai  
*Telling Tales – Excursions in Narrative Form*, Museum of Contemporary Art Australia, Sydney  
*Current: LA Water*, Los Angeles Biennial of Public Art, Los Angeles  
*States of Mind: Tracing the edges of consciousness*, Wellcome Collection, London

2015

*Which Life? A Panoramic View of the Collection*, Museum der Moderne Salzburg  
*Natural Flavor*, Ludlow 38, New York City  
*Covert Operations*, San Jose Museum of Art, San Jose  
*Exhibition Under Construction*, Paramo, Guadalajara

2014

*Covert Operations*, Scottsdale Museum of Art, Scottsdale  
*Artadia's 15<sup>th</sup> Anniversary*, Longhouse Projects, New York City  
*Literary Devices*, Fisher Landau Center For Art, New York City  
*Summer Group Show, 2014 – 1301PE*, Los Angeles, CA  
*Catalyst: Contemporary Art and War*, Imperial War Museum North, Manchester  
*Un Nouveau Festival*, Centre Pompidou, Paris  
*Migrating Forms Film Festival*, Brooklyn Academy of Music, Brooklyn

2013

*Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Aspen  
*Images of an Infinite Film*, Museum of Modern Art, New York  
*NYFF51: Views from the Avant-Garde*, New York Film Festival, New York  
*57<sup>th</sup> BFI London Film Festival*, London  
*Salon Der Angst*, Kunsthalle Wien, Vienna  
*Either - Or*, Nikolaj Kunsthal, Copenhagen, Denmark  
*Sound and Vision*, Paris Photo Los Angeles, Los Angeles  
*Tiger Competition for Short Films*, International Film Festival Rotterdam

2012

*Greetings from Los Angeles*, Starkwhite, Auckland, New Zealand  
*True Stories: Scripted Realities*, Govett-Brewster Art Gallery, New Plymouth  
*Lo Bueno y Lo Malo*, Galeria Nara Roesler, Sao Paulo  
*Out-Of-\_\_\_\_\_*, Michael Benevento, Los Angeles, CA; Galerie Dohyang Lee, Paris

2011

*The Distance Between You and Me: Three Artists from Vancouver, Los Angeles and Guadalajara*, Vancouver Art Gallery, Vancouver  
*The Limits*, Kitchener-Waterloo Art Gallery, Kitchener  
*All of this and nothing*, Hammer Museum / LAXART, Los Angeles\*  
*Highways Connect and Divide*, Foxy Production, New York

2010

*Exhibition, Exhibition*, Castello di Rivoli Museum of Contemporary Art, Turin\*  
*2010: Whitney Biennial*, Whitney Museum of American Art, New York\*  
*One Room, One Work: Philippe Parreno, Kerry Tribe, Rirkrit Tiravanija*, 1301PE, Los Angeles  
*Auto-Kino!*, Temporäre Kunsthalle Berlin, Berlin\*  
*How Many Billboards*, MAK Center for Art and Architecture, Los Angeles\*  
*A very, very long cat*, Wallspace, New York

2009

*Enonces*, Musée d'Art Moderne et Contemporain de Strasbourg  
*talk talk, The Interview as Artistic Practice*, Academy of Visual Arts [HGB], Leipzig  
Kunstverein Medienturm Graz, Austria; Galerie 5020, Salzburg  
*Parenthesis*, Western Bridge, Seattle

2008

*Idle Youth*, Gladstone Gallery, New York  
*Re-enactments*, DHC-ART Foundation for Contemporary Art, Montreal  
*Memory is Your Image of Perfection*, Museum of Contemporary Art, San Diego  
*Multiverse*, Claremont Museum of Art, Claremont

*The Lining of Forgetting: Internal & External Memory in Art*, Weatherspoon Art Museum, Greensboro  
*The Cinema Effect: Illusion, Reality, and the Moving Image Part II: Realisms*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*History Will Repeat Itself – Strategies of Re-enactment in Contemporary Art*, CSW Centrum Sztuki Współczesnej / Centre for Contemporary Art, Warsaw\*

2007

*History Will Repeat Itself – Strategies of Re-enactment in Contemporary Art*, Hartware MedienKunstVerein, Dortmund, & KW Institute for Contemporary Art, Berlin\*  
*Doppelgänger*, MARCO Museo de Arte Contemporánea de Vigo\*  
*Moment Making*, ARTSPACE, Auckland  
*Villa Photon*, International Film Festival Rotterdam, 36<sup>th</sup> Edition, Rotterdam  
*Elephant Cemetery*, Artists Space, New York\*  
*Exile of the Imaginary: Politics / Aesthetics / Love*, Generali Foundation, Vienna\*  
*Material for the Making*, Elizabeth Dee Gallery, New York

2006

*Happiness*, Gagosian Gallery, 4th Berlin Biennial for Contemporary Art, Berlin  
*Draft Deceit*, Kunstneres Hus, Oslo  
*Down By Law*, organized by The Wrong Gallery for the 2006 Whitney Biennial, New York  
Werkleitz Biennale — Happy Believers, Werkleitz Biennale, Halle (Saale)  
*700% Plus KB Kunsthall Centenniale*, KB Kunsthall, Copenhagen

2005

*De Sculptura*, Galerie Ruzicka, Max-Gandolph-Bibliothek, Salzburg  
*Contour II*, 2nd Biennial for Video Art, Mechelen\*  
*Over Sight*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson

2004

*How Can You Resist?*, LA Freewaves: 9th Biennial Festival of Film, Video and New Media, Los Angeles  
*2004 California Biennial*, Orange County Museum of Art, Newport Beach\*  
*Adaptive Behavior*, New Museum of Contemporary Art, New York  
*Between You and Me*, SculptureCenter, Long Island City  
*2048 km*, Or Gallery, Vancouver\*

2003

*First Person*, Mercer Union, Toronto  
*Pol-i-tick*, Williams College Museum of Art, Williamstown  
*Echo Sparks*, Ars Electronica Center, Linz

2002

*Videodrome II*, New Museum of Contemporary Art, New York  
*A Show That Will Show That a Show Is Not Only a Show*, The Project, Los Angeles\*  
*Alternate Routes*, California Museum of Photography, Riverside  
*European Media Art Festival*, Osnabrück

2001

*Not Quite Myself Today*, ASU Art Museum, Tempe  
*Drawn From L.A. (Home Is Where the Heart Is)*, Midway Initiative, St. Paul  
*Impakt Festival*, Centraal Museum, Utrecht

2000

*Leaving the Island: Pusan International Contemporary Art Festival*, Pusan Metropolitan Museum of Art, Pusan  
*Fact-Fiction*, Edith-Ruß-Haus für Medienkunst, Oldenburg\*  
*D>Art.00*, Sydney Film Festival, Sydney

1999

*4ème Manifestation Internationale Vidéo et Art Electronique*, Champ Libre, Montreal  
*Impakt Festival*, Utrecht\*

## SELECTED BIBLIOGRAPHY

2022

Cate McQuaid, "Kerry Tribe uses language as a medium in Onomatopoeia" *The Boston Globe*, February 17, 2022

2021

Tabish Khan, "14 Excellent Exhibitions to See When Museums Open This Month," *Londonist*, May 7, 2021

2020

Tyler Hardy, "Documentary Adjacent" *VoCA*, Jun 19 2020

Leslie Cozzi, "Metaphor to Métier: Kerry Tribe's "Aphasia Poetry Club" and the Discourse of Disability in Contemporary Art," *MDPI arts*, April 2020

"Wellcome Collection: "What does it mean to be human, now?," *World Art Foundations*, October 7, 2020

"What does it mean to be human, now?," *The British Psychological Society*, October 7, 2020

2019

Erica Baum, "What to See in New York Art Galleries This Week," *The New York Times*, February 17, 2019

2018

Mark Harris, "Age of Terror: Art since 9/11," *Artforum*, October

Calder Yates, "Video Installation of Medical Training Breaks Down Art and Science Divide" in *KQED*, February 19

Rachel Heidenry, "Empathy in Training: Kerry Tribe's "Standardized Patient" in *Art21 Magazine*, December 13

2017

"New Work: Kerry Tribe at SFMOMA" *Blouin Artinfo*, in August 30

Mark Harris, "Age of Terror: Art since 9/11," in *Artforum Critics Picks*

Catalina Lozano, "Kerry Tribe's "the word the wall la palabra la pared" in *Art Agenda*, June 27

Erika P. Bucio, "Explora 'mura' linüístico" in *Reforma*, May 6<sup>th</sup>

2016

Caterina Albano, *Memory, Forgetting and the Moving Image*, Palgrave Macmillan

Carolina Miranda, "A new biennial focuses on water," in *Los Angeles Times*, July 14

Jori Finkel, "Current: L.A.' Brings New Art Projects to the City," in *New York Times*, July 13

Catherine Womack, "A New Project Lets Viewers Explore All 51 Miles of the L.A. River in 51 Minutes," in *LA Weekly*, July 11

SJ Watson, "Art, Identity and the world's most famous amnesiac," in *The Guardian*, April 4

2015

Louise Steinman, "The Aphasia Book Club," in *Los Angeles Review of Books*, October 5<sup>th</sup>

Christopher Knight, "Pulling back for the big picture of media overload" in *Los Angeles Times*, April 24

Travis Diehl, "Kerry Tribe" in *Art Forum, Critic's Picks*, April

Rita Gonzalez, "Kerry Tribe + Rita Gonzalez" in *356 Mission Blog*, April

Alex Teplitzky, "In Kerry Tribe's Artworks, Forgetting Leads to Creating" in *Creative Capital Blog*, April

2014

Martha Schwendener, "Phanstasms of an Analog Twilight" in *The New York Times*, Jan. 2

2013

Matthew Goulish, "A Clear Day and No Memories: Neurology, Philosophy, and Analogy in Kerry Tribe's *H.M.*" in *art journal*, Fall

Andy Battaglia, "The Message is the Medium" in *The Wall Street Journal*, Sept. 6

Jody Zellen, "Kerry Tribe" in *Artillery*, Feb. 7

O'Brian, Melanie (Ed). (2013). *Kerry Tribe: Speak, Memory* [Monograph]. *Power Plant Pages*, The Power Plant, Ontario.

2012

Kevin McGarry, "Kerry Tribe's 'There Will Be \_\_\_\_\_'" in *Art Agenda*, Nov. 1,

Sharon Mizota, "In video art, Kerry Tribe works through Doheny mystery," in *Los Angeles Times*. Nov.1

Adler, Dan, "Kerry Tribe: Power Plant, Toronto, Canada," in *Frieze*. Issue 149, Sept.  
Jori Finkel, "Artists Alison Saar, Kerry Tribe, William Leavitt are USA fellows" in *Los Angeles Times*, Dec.  
Leora Morinis, "Watching Audrey Think" in *...might be good*, Jan.

2011

Brian Dillon, "Into the Abyss" in *Sight and Sound*, July  
Kathleen Madden, "Critics' Picks: Kerry Tribe" in *Artforum.com*, June  
Skye Sherwin, "Artist of the week 139: Kerry Tribe" in *The Guardian* online, May 19  
Mark Sheerin, "Kerry Tribe explores time, space and memory through film at Camden Arts Centre" in *Culture 24* online, May 26  
Courtney Barella, "Kerry Tribe's Dead Star Light exhibition at Camden Arts Centre" in *NW3 News* online, May 19  
Shana Nys Dambrot, "Kerry Tribe: Dead Star Light" in *Flavorpill* online, May 13  
Rosalie Doubal, "Kerry Tribe: Dead Star Light" in *Time Out London*, May 26-June 1

2010

Kerry Tribe, Dead Star Light [Monograph], Arnolfini, Bristol; Camden Arts Centre, London; Modern Art, Oxford  
Paul Teasdale, "Kerry Tribe at Arnolfini" in *Frieze*, October  
Laura Cumming, "Kerry Tribe: Dead Star Light" in *The Guardian*, August 22  
Chus Martínez, "Whitney Biennial" in *Artforum*, May  
Dan Fox, "Whitney Biennial 2010" in *Frieze*, May  
Halle, Howard, "2010 Whitney Biennial" in *Time Out New York*, March 4-10  
McGarry, Kevin, "2010: A Small Odyssey" in *Rhizome News* online, March 10  
Holland Cotter, "At a Biennial On a Budget, Tweaking And Provoking" in *The New York Times*, Feb 26  
Carolina Miranda, "Whitney Biennial: Three Must-Sees," Morning Edition, WNYC, February 25  
Gloria Sutton, "Kerry Tribe," in How Many Billboards? Art In Stead, MAK Center for Art and Architecture, Los Angeles  
Suzanne Hudson, "A Very, Very Long Cat at WallSpace," in *Artforum*, April  
Scarlet Cheng, "Art is the message on these billboards," in *Los Angeles Times*, February 20  
Erica Zora Wrightson, "The Big Canvas," in *LA Weekly*, Mar 18

2009

Martin Herbert, "Focus: Kerry Tribe" in *Frieze*, September  
Michael Ned Holte, "Kerry Tribe at 1301PE" in *Artforum*, Summer  
Catherine Taft, "Kerry Tribe, H.M. at 1301 PE" in *Art Review*, Summer  
Tucker Neel, "Kerry Tribe at 1301PE" in *Artlies*, Summer

2008

Colin Browne, "The Frisson of Artifice," in Retrospect, Artspeak, Vancouver  
Karen Rosenberg, "Now You Percieve It, Now You Think You Do," in *The New York Times*, August 22  
Anja Bock, "Re-enactments, Montreal," in *Art Papers*, March/April  
Luke Heighton, "History Will Repeat Itself: Strategies of Re-Enactment in Contemporary Art," in *ArtReview*, February  
Robin Laurence, "A flash of near-totalled recall," in *Georgia Straight*, Jan 3-10

2007

Kerry Tribe, Althea Thauberger, Melanie O'Brian, "Make-Up: Conversation about Medium," in *X-Tra*, Fall  
Gloria Sutton, "Kerry Tribe," in *Ice Cream*, Phaidon Press, London  
Parveen Adams, "Art in the Time of Repetition," in Exil des Imaginären: Politik / Ästhetik / Liebe (Exile of the Imaginary: Politics / Aesthetics / Love), Generali Foundation, Vienna  
Juli Carson, "Exile of the Imaginary: Politics / Aesthetics / Love," in Exil des Imaginären: Politik / Ästhetik / Liebe (Exile of the Imaginary: Politics / Aesthetics / Love), Generali Foundation, Vienna

2006

Kerry Tribe: Recent History (monograph), American Academy in Berlin, Berlin  
Power Ekroth, "Draft Deceit," in: *Frieze*, June-August  
Candice Breitz, "Artist's Favourites," in *Spike*, Summer  
Silke Hohmann, "Monopol Watchlist: Fünf junge Künstler, die uns aufgefallen sind," in *Monopol*, June-July  
Miranda Robbins, "Kerry Tribe" for "Focus Los Angeles" in *Flash Art International*, January-February

2005

Sophie Ekwe-Bell, LA Artland, Black Dog Publishing, London  
Jan Tumlir, "California Biennial," in *Artforum*, February

2004

Christopher Knight, "Biennial Arrives and So Does a Museum," in *Los Angeles Times*, October 12  
Kenneth Johnson, "Adapting and Constructing in a Dizzily Changing World," in *The New York Times*, September 24  
Daniel Adler, "Kerry Tribe at LACE," in *Art in America*, September  
Holly Myers, "Itineraries," in *Los Angeles Times*, August 20  
Michael Ned Holte, "Critic's Pick: Itineraries," in *Artforum.com*, August 2  
Eve Wood, "Kerry Tribe," in *Artweek*, February  
Anne Lesley Selcer, "Somewhere Else," in *Goin' Solo*, Or Gallery, Vancouver

2003

Christopher Knight, "Around the Galleries," in *Los Angeles Times*, December 26  
Bill Stamets, "Kerry Tribe: Critic's Choice," in *The Chicago Reader*, April 18  
Leslie Dick, Sharon Hayes, Mary Kelly, Kerry Tribe, "Something Like a Bridge: A Conversation on the Occasion of 'Gloria: Another Look at Feminist Art in the 1970s'" in *X-Tra*, Spring

2002

Rita Gonzales, "Kerry Tribe's History/Detour," in *Independent Film & Video Monthly*, July  
Miranda July, "Let's Walk Together," in *Independent Film & Video Monthly*, July  
Ann Klefstad, "Drawn From LA," in *New Art Examiner*, March-April

2001

Robert Pincus, "Life As We Know It," in *San Diego Union-Tribune*, December 5  
Frederico Windhausen, "Unpacking," in *Zing Magazine*, Winter

1999

Claire Daigle, "Kerry Tribe," in *New Art Examiner*, December-January

#### **SELECTED AWARDS, FELLOWSHIPS & RESIDENCIES**

2019

Presidential Residency on the Future of the Arts, Stanford Arts Institute, Stanford University

2017

Herb Alpert Award in the Arts for Film/Video

2015

California Community Foundation Fellowship for Visual Art

2013

Artadia Fund for Art and Dialogue Awardee

2012

United States Artists Fellow  
Creative Capital Grantee

2010

Harvard University Certificate of Teaching Excellence

2005-2006

Guna S. Mundheim Fellow, American Academy in Berlin  
Artist in Residence, Künstlerhaus Bethanien, Berlin

2005

Louis Comfort Tiffany Foundation Awardee

2003

Artists' Resource for Completion Grantee, The Durfee Foundation  
Associate Artist, Atlantic Center for the Arts Residency, Florida

2001

Hoyt Scholarship, Department of Art, UCLA

1999

Clifton Webb Fine Arts Scholarship

Darcy Haymen Award, Department of Art, UCLA

## **SELECTED PUBLIC COLLECTIONS**

San Francisco Museum of Modern Art, San Francisco, USA  
Yuz Museum, Shanghai, China  
Los Angeles County Museum of Art, USA  
Museum of Modern Art, New York, USA  
Whitney Museum of American Art, New York, USA  
Hammer Museum, Los Angeles, USA  
Museum der Moderne Salzburg, Austria  
FRAC Pays de la Loire, Carquefou, France  
FRAC Limousin, Limoges, France  
Orange County Museum of Art, Newport Beach, USA  
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

## **TEACHING APPOINTMENTS**

2019

Visiting Artist Lecturer, Stanford Arts Institute, Stanford University, Stanford, CA

2018

Lecturer, Department of Art, University of California, Los Angeles

2018

Visiting Artist, Department of Film/Video, California Institute of the Arts, Santa Clarita, CA

2012 - 2020

Adjunct Associate Professor, Department of Art, Art Center College of Design, Pasadena, CA

2013

Visiting Faculty, Department of Art, California Institute of the Arts, Santa Clarita, CA

2010

Visiting Lecturer on Visual and Environmental Studies, Harvard University, Cambridge MA

2008-2009

Visiting Faculty, Department of Art, California Institute of the Arts, Santa Clarita, CA

2006

Visiting Faculty, Department of Art, California Institute of the Arts, Santa Clarita, CA

2004-2005

Adjunct Instructor, Department of Art, Art Center College of Design, Pasadena, CA

2003

Visiting Faculty, Department of Art, Chapman University, Orange, CA